

**Scope and Sequence for Plutarch, 10th grade**

<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Literary Analysis</i>	<i>Rhetoric</i>
<ul style="list-style-type: none"> <li>• writing encomia</li> <li>• writing invectives</li> <li>• letter writing: friendly letter, condolence letter: business letters</li> <li>• speeches</li> <li>• ancient comparison essay</li> <li>• modern comparison essay: block comparison essay, point-by-point comparison essay</li> <li>• standardized test essays</li> <li>• college admissions essays: types of introductions, body paragraphs, types of conclusions</li> <li>• evaluate your own test essay</li> </ul>	<ul style="list-style-type: none"> <li>• application of previously learned grammatical concepts in analysis, imitation, writing, and editing</li> </ul>	<ul style="list-style-type: none"> <li>• Plutarch's <i>Parallel Lives</i></li> <li>• <i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe</li> <li>• <i>Silas Marner</i> by George Eliot</li> <li>• Cicero's Letters</li> <li>• Selections from Thucydides, Libanius, Gorgias, Jane Austen</li> </ul>	<ul style="list-style-type: none"> <li>• review of previously learned concepts</li> <li>• biases</li> <li>• points of view</li> <li>• evaluation of a character's origins, life, and deeds</li> <li>• analysis of famous classical encomia</li> </ul>	<ul style="list-style-type: none"> <li>• the tradition of writing encomia</li> <li>• invectives in the modern world</li> <li>• review of components of a classical oration</li> <li>• progymnasma encomium: proemium, origins, upbringing, deeds, comparison, epilogue</li> <li>• appeal to ethos reviewed</li> <li>• rhetorical situation reviewed</li> <li>• use and abuse of invective</li> <li>• progymnasma invective: proemium, origins, upbringing, deeds, comparison, epilogue</li> <li>• figures of speech: tropes of comparison, antithesis, euphemism, allegory, bdelygmia</li> </ul>