

Classical Writing Scope and Sequence for Diogenes Maxim, 7th Grade

Vocabulary	Writing/Composition	Grammar	Models/Literature	Literary Analysis	Logic/Rhetoric
<ul style="list-style-type: none"> • word analysis: spelling, part of speech, definition, etymology • usage • word lore • literary quotations using vocabulary words • synonyms • noun declensions 	<ul style="list-style-type: none"> • commonplace book • paraphrases, summary sentence outline, precis • types of paragraphs: introductions, examples, encomia, cause, opposites, comparisons, testimonies, epilogue • macro and micro editing protocols • outline for ancient maxim essay • mapping the ancient outline onto the modern outline • thesis statement: content, arrangement, style • choosing material/arguments for body paragraphs • modern style requirements • five paragraph essay outline and composition 	<ul style="list-style-type: none"> • continued parsing and diagramming • punctuation traditions • punctuation theory: end punctuation, comma and semicolon, minor punctuation marks • nouns: properties-gender, case; noun clauses; complete parsing & diagramming of nouns; imitation & copia for nouns • adjectives: classification of adjectives; comparing adjectives; adjective elements; parsing adjectives; imitation & copia for adjectives • pronouns: types of pronouns; pronoun properties: person; parsing of pronouns; pronoun imitation work • types of phrases and clauses • sentence analysis and imitation: simple, complex, compound • sentence combination 	<ul style="list-style-type: none"> • Aesop's Fables • Benjamin Franklin's Autobiography • <i>Silence Dogood Letters</i> by Benjamin Franklin • Joseph Addison's <i>The Spectator</i> • <i>In Praise of Folly</i> by Erasmus of Rotterdam • <i>Merchant of Venice</i> by William Shakespeare (play) • <i>Julius Caesar</i> by William Shakespeare (play) • FDR's Pearl Harbor Speech • Abraham Lincoln's <i>Gettysburg Address</i> 	<ul style="list-style-type: none"> • what is a maxim? • literal maxim and metaphorical maxims • essay reading & inspection • adages • in depth essay analysis: word-level, sentence-level, paragraph-level, global-level • important, supportive, and digressive paragraphs 	<ul style="list-style-type: none"> • the three appeals: ethos, logos, pathos • appeal to ethos: speaker's presentation of self, speaker's view point, audience's viewpoint, knowledge, mood, attitude towards audience, attitude towards subject • paragraph theory: encomia, cause, opposite, comparison, example, and testimony paragraphs • ceremonial speeches • forensic speeches • deliberative speeches • the five canons of rhetoric: an introduction (invention, arrangement, style, memory, delivery)