

**Classical Writing Scope and Sequence for Homer Core Book**

<i>Grade</i>	<i>Workbook</i>	<i>Spelling/Vocabulary</i>	<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Reading Comprehension/ Literary Analysis</i>
<b>5th</b>	<b>Homer A</b>	<ul style="list-style-type: none"> <li>• dictionary skills for unfamiliar words</li> <li>• vocabulary analysis: alphabetize, study spelling, parse, dictionary work, related definitions</li> <li>• advanced vocabulary skills: usage notes, etymology, word lore, literary quotations</li> <li>• word copia from synonyms</li> </ul>	<ul style="list-style-type: none"> <li>• copybook</li> <li>• dictation</li> <li>• summary sentences for paragraphs</li> <li>• precis</li> <li>• hierarchical outlining</li> <li>• scenes and acts</li> <li>• what is a paragraph?</li> <li>• types of paragraphs: descriptive, narrative, expository, persuasive</li> </ul>	<ul style="list-style-type: none"> <li>• parsing of nouns, verbs (linking verb, copula, and predicate), adjectives, verbals, pronouns, adjective elements, adverbial clauses, prepositions, infinitives, conjunctions, interjections.</li> <li>• diagramming sentences from literature: words, phrases, and clauses, objects and complements, simple and compound sentences, prepositional phrases, indirect objects, participles and gerunds, appositives and relative clauses, adverbial clauses</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Iliad</i></li> <li>• <i>Odyssey</i></li> <li>• Bible</li> <li>• historical fiction</li> <li>• historical narratives</li> <li>• fairy and folk tales</li> <li>• science accounts</li> </ul>	<ul style="list-style-type: none"> <li>• reading aloud fluently and with expression</li> <li>• author's emphasis and proportion in narratives</li> <li>• narrative scenes</li> <li>• Theon's six components of a scene: person, action, place, manner, time, and cause</li> <li>• essentials and accidentals</li> </ul>
<b>6th</b>	<b>Homer B</b>	<ul style="list-style-type: none"> <li>• thesaurus skills</li> <li>• Aristotle's ten categories</li> </ul>	<ul style="list-style-type: none"> <li>• multi-scene stories</li> <li>• telling a story in medias res</li> <li>• telling a story backwards</li> <li>• editing of a narrative with respect to: credibility, concision, and clarity</li> <li>• invention, arrangement, style</li> </ul>	<ul style="list-style-type: none"> <li>• six sentence shuffle: paraphrase, synonym substitution, grammatical change, addition, subtraction, same diagram-new idea.</li> <li>• verb tense changes</li> </ul>		<ul style="list-style-type: none"> <li>• differences between fiction and non-fiction</li> <li>• legends and myths</li> <li>• historical fiction</li> <li>• poetic truth</li> <li>• credibility, clarity, and concision in narratives</li> </ul>