

Classical Writing Scope and Sequence for Primers

Grade	Book	Phonics Review	Spelling/ Vocabulary/ Grammar	Writing/Composition	Copywork Models	Art and Nature	Reading Comprehension
2nd	Primer— Autumn	<ul style="list-style-type: none"> • silent final e • -ay and -a at the end of a word • -or after w- • phonograms reviewed: ea, ou, oi, oo, ee • compounds with 'full' 	<ul style="list-style-type: none"> • days of the week and abbreviations • capitalization • past tense • plurals • suffixes • homonyms • rhyming 	<ul style="list-style-type: none"> • copywork • oral narration using literature, nature study topics, and famous paintings 	<ul style="list-style-type: none"> • poems • children's literature: <i>The Tale of Squirrel Nutkin, Stories of Pilgrims, Winnie-the-Pooh, Anne of Green Gables</i> • Bible • hymns 	<ul style="list-style-type: none"> • Winslow Homer • Pierre-Auguste Renoir • telling direction • leaves and trees • mammals 	<ul style="list-style-type: none"> • Aesop's fables • oral narration
	Primer— Winter	<ul style="list-style-type: none"> • Soft c and g • phonograms reviewed: dge, ei, ie, ou, ow, oo, er, ur, ir, ear 	<ul style="list-style-type: none"> • months and abbreviations • writing dates • capitalization • abbreviations • contractions • homonyms • rhyming 	<ul style="list-style-type: none"> • copywork • oral narration using literature, nature study topics, and famous paintings • writing friendly letters 	<ul style="list-style-type: none"> • poems • children's literature: <i>The Lion, the Witch, and the Wardrobe; The Tale of Peter Rabbit; The House at Pooh Corner</i> • Bible • hymns 	<ul style="list-style-type: none"> • Vincent Van Gogh • Jean-François Millet • the night sky • birds 	<ul style="list-style-type: none"> • James Baldwin's <i>Fifty Famous Stories</i> (history stories) • oral narration
	Primer— Spring	<ul style="list-style-type: none"> • compound words • -y changing to -i • phonograms reviewed: ck, er 	<ul style="list-style-type: none"> • writing titles of books, chapters, songs, and poems • writing sentences • possessives • contractions • homonyms, antonyms, synonyms • rhyming • number words 	<ul style="list-style-type: none"> • copywork • oral narration using literature, nature study topics, and famous paintings 	<ul style="list-style-type: none"> • poems • children's literature: <i>The Flopsy Bunnies, The House at Pooh Corner, Just So Stories, Charlotte's Web</i> • <i>Fabre's Book of Insects</i> • Bible • hymns 	<ul style="list-style-type: none"> • Pieter Breugel the Elder • Mary Cassatt • flowers • clouds and the water cycle • insects 	<ul style="list-style-type: none"> • <i>The Adventures of Danny Meadow-Mouse</i> by Thornton Burgess • oral narration

Classical Writing Scope and Sequence for Aesop

<i>Grade</i>	<i>Workbook</i>	<i>Phonics</i>	<i>Spelling/Vocabulary</i>	<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Reading Comprehension/Literary Analysis</i>
3rd	Aesop A	<ul style="list-style-type: none"> • word analysis for phonics • oral narration 	<ul style="list-style-type: none"> • alphabetical order • capital letters • word analysis for spelling • dictionary skills • related spelling words • end punctuation • how to write dates 	<ul style="list-style-type: none"> • from oral narration to copywork • from copywork to studied dictation • from studied dictation to unstudied dictation • simple outlining • simple punctuation • retelling a short narrative • writing dialogue • simple quotes • amplifying with description • editing story content • editing for sentence mechanics 	<ul style="list-style-type: none"> • three ways to tell a sentence • four functional types of sentences • introduction to grammar • beginning sentence diagramming • identify eight parts of speech in literature: noun, pronoun, verb, adjective, adverb, conjunction, preposition, interjection 	<ul style="list-style-type: none"> • fables • folk tales • fairy tales • legends • bible stories 	<ul style="list-style-type: none"> • learning to enjoy a good story • reading narrative with expression • introduction to a book • author and story background information • vocabulary • simple discussion of story line: main characters, problem to be solved. solution, point of story
4th	Aesop B						

Classical Writing Scope and Sequence for Homer Core Book

<i>Grade</i>	<i>Workbook</i>	<i>Spelling/Vocabulary</i>	<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Reading Comprehension/ Literary Analysis</i>
5th	Homer A	<ul style="list-style-type: none"> dictionary skills for unfamiliar words vocabulary analysis: alphabetize, study spelling, parse, dictionary work, related definitions advanced vocabulary skills: usage notes, etymology, word lore, literary quotations word copia from synonyms 	<ul style="list-style-type: none"> copybook dictation summary sentences for paragraphs precis hierarchical outlining scenes and acts what is a paragraph? types of paragraphs: descriptive, narrative, expository, persuasive 	<ul style="list-style-type: none"> parsing of nouns, verbs (linking verb, copula, and predicate), adjectives, verbals, pronouns, adjective elements, adverbial clauses, prepositions, infinitives, conjunctions, interjections. diagramming sentences from literature: words, phrases, and clauses, objects and complements, simple and compound sentences, prepositional phrases, indirect objects, participles and gerunds, appositives and relative clauses, adverbial clauses 	<ul style="list-style-type: none"> <i>Iliad</i> <i>Odyssey</i> Bible historical fiction historical narratives fairy and folk tales science accounts 	<ul style="list-style-type: none"> reading aloud fluently and with expression author's emphasis and proportion in narratives narrative scenes Theon's six components of a scene: person, action, place, manner, time, and cause essentials and accidentals differences between fiction and non-fiction legends and myths historical fiction poetic truth credibility, clarity, and concision in narratives
6th	Homer B	<ul style="list-style-type: none"> thesaurus skills Aristotle's ten categories 	<ul style="list-style-type: none"> multi-scene stories telling a story in medias res telling a story backwards editing of a narrative with respect to: credibility, concision, and clarity invention, arrangement, style 	<ul style="list-style-type: none"> six sentence shuffle: paraphrase, synonym substitution, grammatical change, addition, subtraction, same diagram-new idea. verb tense changes 		

Classical Writing Scope and Sequence for Diogenes Maxim, 7th Grade

Vocabulary	Writing/Composition	Grammar	Models/Literature	Literary Analysis	Logic/Rhetoric
<ul style="list-style-type: none"> • word analysis: spelling, part of speech, definition, etymology • usage • word lore • literary quotations using vocabulary words • synonyms • noun declensions 	<ul style="list-style-type: none"> • commonplace book • paraphrases, summary sentence outline, precis • types of paragraphs: introductions, examples, encomia, cause, opposites, comparisons, testimonies, epilogue • macro and micro editing protocols • outline for ancient maxim essay • mapping the ancient outline onto the modern outline • thesis statement: content, arrangement, style • choosing material/arguments for body paragraphs • modern style requirements • five paragraph essay outline and composition 	<ul style="list-style-type: none"> • continued parsing and diagramming • punctuation traditions • punctuation theory: end punctuation, comma and semicolon, minor punctuation marks • nouns: properties-gender, case; noun clauses; complete parsing & diagramming of nouns; imitation & copia for nouns • adjectives: classification of adjectives; comparing adjectives; adjective elements; parsing adjectives; imitation & copia for adjectives • pronouns: types of pronouns; pronoun properties: person; parsing of pronouns; pronoun imitation work • types of phrases and clauses • sentence analysis and imitation: simple, complex, compound • sentence combination 	<ul style="list-style-type: none"> • Aesop's Fables • Benjamin Franklin's Autobiography • <i>Silence Dogood Letters</i> by Benjamin Franklin • Joseph Addison's <i>The Spectator</i> • <i>In Praise of Folly</i> by Erasmus of Rotterdam • <i>Merchant of Venice</i> by William Shakespeare (play) • <i>Julius Caesar</i> by William Shakespeare (play) • FDR's Pearl Harbor Speech • Abraham Lincoln's <i>Gettysburg Address</i> 	<ul style="list-style-type: none"> • what is a maxim? • literal maxim and metaphorical maxims • essay reading & inspection • adages • in depth essay analysis: word-level, sentence-level, paragraph-level, global-level • important, supportive, and digressive paragraphs 	<ul style="list-style-type: none"> • the three appeals: ethos, logos, pathos • appeal to ethos: speaker's presentation of self, speaker's view point, audience's viewpoint, knowledge, mood, attitude towards audience, attitude towards subject • paragraph theory: encomia, cause, opposite, comparison, example, and testimony paragraphs • ceremonial speeches • forensic speeches • deliberative speeches • the five canons of rhetoric: an introduction (invention, arrangement, style, memory, delivery)

Classical Writing Scope and Sequence for Diogenes Chreia, 8th grade

Vocabulary	Writing/Composition	Grammar	Models/Literature	Literary Analysis	Logic/Rhetoric
<ul style="list-style-type: none"> • word analysis: spelling, part of speech, definition, etymology • usage • word lore • literary quotations using vocabulary words • synonyms • noun declensions 	<ul style="list-style-type: none"> • commonplace book • paraphrases, summary sentence outline, precis • types of paragraphs: introductions, examples, epilogues, encomia, cause, opposites, comparisons, testimonies • macro and micro editing protocols • mapping the ancient chreia outline onto the modern outline • thesis statement; generating and polishing • expository essay outline and composition • arrangement of arguments • topic sentences • coherence in paragraph • introduction in depth • conclusion in depth • timed essay • modern style requirements • imitation, quotations, and plagiarism • citations 	<ul style="list-style-type: none"> • linking verbs, copulae, predicates • verbs: voice (active, passive), mood (imperative, indicative, subjunctive, potential), 6 tenses, number, person (1., 2., 3.) • noun case and verb conjugation inflection work • adverb comparison • parsing of adverbs and conjunctions • simple, compound, and complex sentences • types of phrases: appositive, adjective, adverbial, prepositional, infinitive, participial • types of clauses: subject, predicate, relative, appositive, interrogative, adverbial • syntax: phrase and clause analysis, subordination, coordination • compound elements 	<ul style="list-style-type: none"> • St. Basil's <i>Address to Young Men on the Right Use of Greek Literature</i> • <i>Antigone</i> by Sophocles (play) • Seneca's Letters • <i>Utopia or Escape</i> by Alexander Schmemmann • <i>Agamemnon</i> by Aeschylus (play) • Winston Churchill speeches • <i>Fellowship of the Ring</i> by J. R. R. Tolkien • <i>Elements of Style</i> by William Strunk, Jr. • <i>Kidnapped</i> by Robert Louis Stevenson • <i>In Praise of Folly</i> by Erasmus of Rotterdam 	<ul style="list-style-type: none"> • what is a chreia? • types of chreiai • differentiating maxims and chreiai • in depth essay analysis: word-level, sentence-level, paragraph-level, global-level • paragraph analysis: voice, mood, tense, person, sentence type, diction, style • literary analysis by summary 	<ul style="list-style-type: none"> • special topics: judicial, ceremonial, deliberative • appeal to ethos in more depth • appeal to pathos in more depth • encomia, cause, opposite, comparison, example, and testimony paragraphs • analysis of encomia • Aristotle's four causes • ancient rhetorical arrangement • rhetorical situation: audience, setting, and occasion • similes • analogies • types of testimony • ancient rhetorical arrangement

Classical Writing Scope and Sequence for Herodotus, 9th grade

<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Literary Analysis</i>	<i>Logic</i>	<i>Rhetoric</i>
<ul style="list-style-type: none"> • paraphrase, summary, precis • slant narratives • expository essay • argumentative essay • confirmation and refutation essays • commonplace essay • confirmation and refutation essays • decoding an essay prompt • special topics and essay writing • stasis theory in essay writing • support for argumentative essays • paragraphs structure • introduction: its purpose, structure and strategy, thesis statement • conclusion: its purpose. final topics and ethics, structure and strategy 	<ul style="list-style-type: none"> • the structure of grammar • modification and attribution • predication and grammar • grammar as it applies to logic 	<ul style="list-style-type: none"> • <i>The Histories</i> by Herodotus • The legend of the House of Atreus • <i>The Oresteia</i> by Aeschylus (All three plays: <i>Agamemnon</i>, <i>Libation Bearers</i>, <i>Eumenides</i>) • <i>On the Incarnation</i> by Athanasius • <i>The Prince</i> by Machiavelli • <i>The Ecclesiastical History of the English People</i> by Bede • <i>Metamorphoses</i> by Ovid • Selections from Aristotle, Cicero, Demosthenes, and Hermogenes, Church Fathers, Edmund Burke 	<ul style="list-style-type: none"> • analysis and imitation of slant narratives • vocabulary, sentence, paragraph, and global analysis of essays, speeches, and narratives • credibility, possibility, plausibility, clarity, propriety, and expediency of narratives 	<ul style="list-style-type: none"> • refutations • confirmations • the difference between enthymemes and examples • Aristotle’s ten categories • the five predicables • logic as it relates to language • the four categorical propositions • Venn diagrams • the square of opposition • standard logical form • quantity and quality • eduction • terms in a syllogism • the power and limitations of logic • appeal to logos in writing • enthymemes 	<ul style="list-style-type: none"> • classical oration: introduction, narration, division, proof, refutation, conclusion • special topics: judicial, ceremonial, and deliberative rhetoric • judicial rhetoric • ancient greek justice system • stasis theory • progymnasma commonplace • rhetorical occasion • analysis of audience • paragraph on clarity • paragraph on credibility • possibility and plausibility • propriety • expediency • canon of invention: definition, division, comparison, relationship, testimony • Aristotle’s four causes

Classical Writing Scope and Sequence for Plutarch, 10th grade
[still in production—not finalized]

<i>Writing/Composition</i>	<i>Grammar</i>	<i>Models/Literature</i>	<i>Literary Analysis</i>	<i>Logic</i>	<i>Rhetoric</i>
<ul style="list-style-type: none"> • writing encomia (praise) • writing invectives (blame) • letter writing: friendly letter, condolence letter: business letters • speeches • ancient comparison essay • modern comparison essay: block comparison essay, point-by-point comparison essay • standardized test essays • college admissions essays: types of introductions, body paragraphs, types of conclusions • evaluate your own test essay 	<ul style="list-style-type: none"> • application of previously learned grammatical concepts in analysis, imitation, writing, and editing 	<ul style="list-style-type: none"> • Plutarch’s <i>Parallel Lives</i> • <i>Uncle Tom’s Cabin</i> by Harriet Beecher Stowe • <i>Silas Marner</i> by George Eliot • Cicero’s Letters • Selections from Thucydides, Libanius, Gorgias, Jane Austen 	<ul style="list-style-type: none"> • review of previously learned concepts • biases • points of view • evaluation of a character’s origins, life, and deeds • analysis of famous classical encomia 	<ul style="list-style-type: none"> • study <i>Traditional Logic II</i> concurrently 	<ul style="list-style-type: none"> • the tradition of writing encomia • invectives in the modern world • review of components of a classical oration • progymnasma encomium: proemium, origins, upbringing, deeds, comparison, epilogue • appeal to ethos reviewed • rhetorical situation reviewed • use and abuse of invective • progymnasma invective: proemium, origins, upbringing, deeds, comparison, epilogue • figures of speech: tropes of comparison, antithesis, euphemism, allegory, bdelygmia